

## ARTS & HUMANITIES

*For the full schedule, including dates and times, please refer to the WCA2026 online programme*

## SUBCOMMITTEE

### Co-chairs:

- Christine Ball, Australia
- Peter Featherstone, United Kingdom

## LECTURES

### 1. OXYGEN – A DISCUSSION OF ITS HISTORY AND ACCESSIBILITY

**Chair:** Christine Ball, Australia

#### **History of the use of oxygen inside and outside the operating theatre**

Peter Featherstone, United Kingdom

#### **Development of standards for global oxygen use**

Phoebe Mainland, Australia

#### **Equitable access to oxygen: history of oxygen access in Tanzania**

Angela Paul Muhozya , Tanzania

### 2. COMMUNICATING KNOWLEDGE – A JOURNEY THROUGH THE WAYS AND MEANS OF SHARING KNOWLEDGE IN OUR SPECIALTY

**Chair:** Peter Featherstone, United Kingdom

#### **Changing the way we communicate**

Albert Chan, Hong Kong SAR, China

#### **Podcasts and other online training resources; their place in modern education**

Desirée Chapelle, USA

#### **The modern journal**

Jaideep Pandit, United Kingdom

### 3. ETHICAL ISSUES IN ANAESTHESIA

**Chair:** Phoebe Mainland, Australia

#### **Ethical concerns in the history of organ donation**

Peter Featherstone, United Kingdom

#### **The history of anaesthesia for animal research**

Christine Ball, Australia

#### **Voluntary assisted dying**

Debra Leung, Australia



## WORKSHOPS

### 1. PROCESSING COVID CREATIVITY

**Workshop Lead:** Christine Ball, Australia

- Peter Featherstone, United Kingdom
- Catherine Crock, Australia

### 2. PERFORMANCE SESSION

**Workshop Lead:** Catherine Crock, Australia